

## FLORILEGIUM CHRISTMAS 2018

Hello and welcome to our xmas catalogue this year.

25 titles to choose from, posted on the front of our website for your convenience and ease of ordering.

The abundance of new books hasn't abated this year, but I've been more particular in selecting the best titles to stock for you. Worth mentioning among the crop are an increase in visions of Australian gardens (if still showing our British roots); in gardening and farming to increase the richness of our soils; in 'expansive perceptions of the natural world' as Alison Pouliot eloquently puts it in *The Allure of Fungi*; and in titles on Aboriginal culture. No doubt some of you will say 'But what about such and such a title?', and rightfully so. I can only reply that I believe firmly in the fraternity of booksellers (and physical bookshops), and I have to leave some business for my fellow traders.

And now, something else to entice you ... The first 50 customers to order will receive a gift of some seeds of murnong (native yam). See **Pascoe Dark Emu**. They are from my patch in our community garden. I can't guarantee they are fertile, but they look likely. I sourced my plants from Gippsland in Victoria.

And finally, we are not restricting you to just these 25 choices: there are hundreds, indeed thousands of other titles on the website.

All best wishes for Christmas and the New Year, and remember:  
BOOKS MAKE THE BEST XMAS PRESENTS!

Gil Teague and Staff

Takacs, Claire **Australian Dreamscapes** 2018. 290x225mm, 288pp, colour photos throughout, laminated hardcover. *Gardens inspired by nature: 22 gardens in 15 chapters display Australian gardeners' and designers' approaches to the worldwide naturalistic movement in garden design. The sublime Takacs eye is evident throughout. RRP is \$70.00, from us, \$59.99*

Reid, Georgia and photography by Daniel Shipp **The Planthunter - Truth, Beauty, Chaos and Plants** 2018. 285x215mm, 253pp, illustrated throughout with rich full colour photography with touches of monochrome, bound in matte laminate pictorial boards and quarter cloth spine. *Twenty-four of the most charismatic plantlovers from her essays on her Planthunter website: great variety of taste in plants, of climate, and of profession, but all sharing one common passion: growing with, living with, working with plants. There are some familiar names here - McCoy, Dixon, Blazey, Bodkin, Holmgren, Delaney, for example - and many others to get to know. RRP is \$59.99. \$49.99*

Atkins, Rosie & Juliet Roberts eds **Gardens Illustrated Magazine Issues 1-241** 1993-2016. 300x225mm, approx 124pp each issue, colour photos throughout, laminated softcover. A few of the early issues have slightly damaged spines, but this is a quality collection. *A wonderful resource of international garden history over the last 25 years. This has been the leading gardening and design magazine since first published in April 1993. Always a style leader in gardens, plants and personalities, but more than this: it has fulfilled Rosie Atkins' first editorial's aims of being 'stimulating and thought-provoking', with an 'emphasis on inspirational people, plants and intriguing gardens'. Very scarce unbroken run. Almost 30,000 pages total. Very heavy: postage at cost. \$495.00*

Reid, Christine **Gardens on the Edge: Australian landscapes, from desert to rainforest, ocean to plains** 2018. 295x225mm, 287pp, colour photos throughout, laminated hardcover. *She writes so well that she's been a regular contributor to Gardens Illustrated (see above). A great selection of Australian gardens, most new to print: some old, some new, from the country, from the city, from the desert, from the subtropics. Excellent photos by Simon Griffiths: many gardens with attractive and revealing aerial drone shots of the whole garden. RRP is \$59.99, from us \$49.99. Good value. \$49.99*

Griffiths, Simon **Garden Love: Plants, dogs, country gardens** 2018. 250x185mm, 304pp, colour photos throughout, laminated hardcover. *Twenty of his favourite country gardens (and he's seen quite a few in his 20+ years of photographing for garden books!) plus the story of his own development as a gardener. He's been the photographer-of-choice for Stephanie Alexander and for Paul Bangay for many years. RRP is \$59.99. \$49.99*

Stephen, Ann ed **Visions of a Republic: the work of Lucien Henry** 2001. 305x245mm, 240pp, colour and black & white photos and illustrated throughout, hardcover in dustjacket. *Critical biography of the gifted, charismatic and pro-republican Frenchman, concentrating on his time and work in Sydney, 1880s-90s. He believed strongly in the Australian flora being incorporated into our art, craft and architecture, and left many examples of his work, featuring particularly telopea, stenocarpus, and actinotus. His unpublished manuscript, Australian Decorative Arts: One hundred studies and designs is published here for the first time. Stunning work. See also Baker The Waratah in Applied Art (we have copies of the 2017 reprint). Softcover also available: \$19.99. Lovely gift. Was \$49.99. \$24.99*

Robinson, W, Gertrude Jekyll eds **The Garden - A Weekly Illustrated Journal for Garden, Orchard and Woodland / Illustrated Weekly Journal of Horticulture in All Its Branches - 1887 - 1904 (176 Issues)** 176 issues broken run between the January 8th 1887 and July 16th 1904. This includes issues from volume XXXI, XXXIV, XXXVI, XXXVII, XL, XLI, XLII, XLIII, XLIV, XLC, XLVI, XLVII, XLVIII, LI, LII, LIII, LIV, LV, LVI, LXI, LXII, LXV, LXVI - with only LVI and LXI complete as volumes. The precise format of the series varies over the years, however, issues are generally around 290x225mm, with eight pages of advertisement split across the front and rear of the issue, and 16 pages of substantive content. Most have twin saddle-staples securing the spine, some are loosely held. Illustrations include the original, and impressively detailed monochrome steel-cut vignettes and advertisers plates, with few substantive diagrams as well throughout, and 14 issues feature their original loosely inserted issue-specific chromolithograph. In addition to the set, fourteen volumes have their index issue (containing information on the volumes, illustrations and contributors), largely in complete condition, and there are 79 loose chromolithographs from this series which do not correspond to issues in the run; almost all loose plates are dated and titled. The condition of the set varies, but is in keeping for an antiquarian periodical of this kind: the soft paper has been subject to foxing, bumps, some tears, toning, staple rust, and creasing, but few feature substantial tearing. Almost all issues feature the stamp of a private library (Wellington Philosophical Society) on the front cover, or a pen variant. Three issues were found to have some small amounts of content cut out, few showing minor signs of insect damage, with only one issue presenting substantial staining, possibly from spilled ink (in this case, the original plate is present, and has been slightly but not entirely damaged by the spill). Inscriptions appear to be, marginal, and contemporary. On the whole, this is a very interesting set, with lovely illustration (both colour and monochrome), containing periodic references to Australian and New Zealand plants. In addition to the splendid array of information, there is some remarkable antiquarian advertisement material, with surprisingly lovely, quirky designs. *A treasure-trove of*

*gardening and plant information from the previous peak period (ie, previous to the last 50 years) of gardening publishing, and edited by its most influential practitioner and writer, William Robinson, before he handed the editorial reins to his fellow force-of-nature, Gertrude Jekyll, in 1901. Heavy: postage at cost. \$195.00*

Valder, Peter     **Peter Valder's China Volumes: Boxed set of 2**   2002. 290x220mm, 800pp, one copy each of *Garden Plants of China* and *Gardens in China*, in a decorative slipcase, laminated paper over boards, with blind-embossed 4-colour decoration on front and back. *The inimitable Peter Valder's international and local award-winning books, The Garden Plants of China and Gardens in China, beautifully presented in a specially designed slipcase. Of interest to gardeners, horticulturists, garden historians, garden visitors, and anyone interested in plants and gardens. It's a little-known fact that more than 50% of our garden plants originated in China. We have 4 sets signed by Peter Valder for \$45.00, and then a few more unsigned at \$40.00. Was \$195.00. \$45.00*

Massy, Charles     **Call of the Reed Warbler: A new agriculture - A new earth**   2017. 226x153mm, 569pp, softcover. *How a former industrial farmer tired of killing his soil, and switched to regen agriculture. He relates through evocative stories how innovative like-minded farmers have found their own paths to regen techniques (Savory, Biodynamic, holistic, organic, ecological, etc) to enhance their land and he weaves his own experiences and growth through these stories. He farms on the Monaro and lectures part-time at ANU. My prediction is that this book will have a major effect - not by preaching, but by showing - on how Australia is farmed. The timing is impeccable: today for example we have red topsoil from Western NSW coating our land on its way to New Zealand and possibly Chile. We have six signed copies (and plenty of unsigned). RRP is \$39.99. \$29.99*

Pascoe, Bruce     **Dark Emu: Aboriginal Australia and the birth of agriculture**   2018. 210x135mm, 277pp, some in-text monochrome photography throughout, bound in matte textured card softcover. *Aboriginal farming for 60,000 years. New compact edition, with additional text (eg on yam farming, kangaroo grass for breadmaking, etc) and more photos (eg 6 regarding yams in this edition versus 3 in the first edition). Multi-award winning book. Deservedly so: it's a mind-changer. \$19.99*

Bonney, Neville     **Knowing, Growing Acacia - For Food & Conservation**   2018. 240x170mm, 96pp, illustrated with full colour (and some historical

monochrome) photography, detailing in-situ and scale studio examples of the plants, their uses, and their history, bound in matte pictorial softcover. *VERY useful small item, packed with information, much of it on seed collection of the most-used species in temperate and arid areas for food sources and for conservation. Features are: a list of 21 species most used because of their high nutritional value; clear and detailed images of the seeds and other parts; a list of their Aboriginal language names; and last but not least some mouth-watering recipes.* **\$39.99**

Holmgren, David **RetroSuburbia: The downshifter's guide to a resilient future** 2018. 274x210mm, 592pp, colour photos, diagrams & illustrations throughout, softcover. *The author: 'The purpose of this book is to help those planning or engaged in a retrofit of their homes, gardens and lifestyles to be more self-reliant and resilient within the household and local neighbourhood. This promises both a more fulfilling life and multiple benefits for society and the environment.'* Major work by the co-founder of Permaculture. **\$85.00**

Bradley, Kirsten & Nick Ritar **Milkwood: Real skills for down-to-earth living** 2018. 260x210mm, 272pp, colour photos and illustrations throughout, softcover. *From the inspirational team at Milkwood: the guide to practising five different ways to help yourself and help your environment - growing tomatoes, growing mushrooms, keeping bees, harvesting seaweed, and gathering wild food. They've done it, they've taught others to do it in their very popular classes, now here's the book. I can't give a stronger recommendation than that of David Holmgren: 'From two of Australia's most energetic and capable permaculture communicators ... a book that draws on more than a decade of passion and experience both learning and communicating practical skills powered by permaculture ethics and principles. Beautifully presented and inspiring.'* In the staking tomatoes section, I learnt how to tie a bowline knot: 1. Bunny runs out of the hole. 2. Behind the tree. 3. And back in the hole. With illustrations. I love it! RRP is \$45.00, from us **\$39.99**

Pouliot, Alison **The Allure of Fungi** 2018. 245x170mm, 280pp, colour photos throughout, softcover. *Presents fungi through multiple perspectives: those of mycologists, ecologists, foragers, farmers, philosophers, artists, and Traditional Owners. It explores how a history of entrenched fears and misconceptions about fungi has led to their near absence in Australian ecological consciousness and biodiversity conservation, though they are now on many people's radar. Her own exquisite photography accompanies her stimulating text.* **\$49.99**

Houston, Terry **A Guide to Native Bees of Australia** 2018. 215x150mm, 280pp, colour photos throughout, softcover. *Here is a man who has worked with native bees for 50 years! His fascination hasn't dimmed, and here he gives us a detailed guide to the estimated 2,000 species in Australia: describes their form and function; life-cycle stages; nest architecture; sociality; and relationships with plants. Also contains systematic accounts of the 5 families and 58 genera so you can identify them down to the species level. The most interesting of these species are given space. Great photos as well!* **\$49.99**

Thomson, Sophie **Sophie's Patch** 2018. 220x180mm, 272pp, colour photos throughout, softcover. *At a very enjoyable Garden History Conference in Adelaide in 2015, the bus tours took us to the Hills one day. Two of the gardens we visited could not have been more different: one was formally planned with tall cupressus hedges, few flowers, and nary a twig out of place. I did note one small weed on the gravel paths (because I'm like that, but I didn't mention it to the owner - didn't want to get the gardener the sack), and scarcely anything growing in the vegie patch. The next was a garden bursting with life: food plants, flowers, birds and insects. Yep, you guessed it: this was Sophie's Patch. RRP is \$35.00.* **\$27.50**

Woodward, Penny et al **Tomato: Know, sow, grow, feast** 2018. 376pp, colour photos throughout, hardcover in dustjacket. *Extensive list of >220 heirloom varieties in Australia, and where to source their seed; organic cultivation info; illustrated pests and diseases section; plus a substantial cooking and recipe section. Who am I to argue with Peter Cundall: 'This is the ultimate book on tomatoes, brimming with information based on experience. It covers everything anyone ever needed to know about selecting, growing, and using the best and tastiest tomatoes in all districts and climates.'* **\$60.00**

Pollan, Michael **How to Change Your Mind** 2018. 235x155mm, 480pp, softcover. *A remarkable history of psychedelics and a compelling portrait of the new generation of scientists fascinated by the implications of these drugs. The author of one of the most thoughtful gardening books of the last 40 years - Second Nature - and one of the most influential food books of the last 20 - The Omnivore's Dilemma - turns his lucid gaze towards the scientific potential of LSD, psilocybin and DMT. There is much current interest in their use particularly in the USA in psychological and psychiatric circles. And why does Florilegium list this title? Many of these substances are derived from plants and fungi and have been used for millennia. It seems the human animal has an endless fascination with them in its search for the numinous. RRP is \$35.00.* **\$27.50**

Gagliano, Monica **Thus Spoke the Plant: A remarkable journey of groundbreaking scientific discoveries and personal encounters with plants** 2018. 230x155mm, 176pp, softcover. *Just published, so I've read only the preliminary pages and the first chapter yet. Endlessly fascinating. For the first time she has demonstrated experimentally that plants emit their own 'voices' and also detect and respond to the sounds of their environments. In her own words: 'By taking you behind the scenes of academic science and describing the inner workings of a research journey that reveals the dynamic role that plants played in instigating a new formulation of contemporary science, this is a powerful story about the unexpected yet remarkable encounter between scientific insight and plant wisdom.'* **\$32.99**

Wohlleben, Peter **The Hidden Life of Trees: The illustrated edition** 2018. 260x238mm, 166pp, colour photos throughout, hardcover in dustjacket. *Fungi, the fibre-optic cables of the underworld, and many other features of the forest distilled from our best-selling book in 2016-7. Enhanced by very beautiful photos. Ideal gift book. RRP is \$49.99.* **\$39.99**

Hay, Alistair, Monika Gottschalk & Adolfo Holguin **Huanduj: Brugmansia** 2012. 280x230mm, 424pp, 448 colour photos & illustrated, hardcover in French-fold dustjacket. *A revision of the genus + its natural history, full horticultural information, excellent photos and info on a selection of the top 130 cultivars, as well as a major and fascinating introductory chapter on its use as an entheogenic plant among the indigenous peoples of South America. Many other features. Exemplary monograph. Some wonderful reviews. Award winning book. Was \$95.00. This ridiculously low price is obviously a result of the publisher's belief that every plant lover would be spellbound by the story of this unique plant and would have to have it on their bookshelf. Alas, 'twas not so.* **\$15.00**

Duncan, Graham (text), Barbara Jeppe & Leigh Voigt (illus) **The Amaryllidaceae of Southern Africa** 2016. 270x210mm, 719pp, colour illustrations, photos, and distribution maps throughout, cloth cover in French-fold dustjacket. *More than 240 species treated in this work which was begun by artist Jeppe in 1971. Almost all the species are illustrated with a fine watercolour illustration by Barbara Jeppe or her daughter, Leigh Vogt, and there is a selection of habitat photographs at the beginning of each genus. Expert descriptive text reveals the history, description, growth, ecology, and cultivation. Major work. \$45.00? Don't get me started! My price used to be \$130.00. Yes, now just* **\$45.00**

Slade, Naomi & Georgianna Lane **Dahlias: Beautiful varieties for home and garden** 2018. 250x190mm, 240pp, colour photos throughout, laminated hardcover. *Dahlia breeding and growing has opened out recently from the days of the male dominion in the backyard: the tidy yet monocultural vision of serried rows of tomato stakes supporting the prize blooms, with nary room for the path to and from the Hills Hoist. Many different cultivars are now available in gorgeous colours, due in no small part to the successes of NZ breeder, Keith Hammett. For the garden and the vase. Great photos in this very useful monograph. RRP is \$39.99. **\$29.99***

Moore, Jeff **Soft Succulents** 2017. 255x240mm, 292pp, colour photos throughout, softcover with flaps. *More than 1,000 excellent photos of Aeoniums, Echeverias, Crassulas, Sedums, Kalanchoes, and related soft succulents. Down-to-earth, relaxed and knowledgeable text, with the plants chosen that grow in his Californian nursery. Debra Baldwin is a friend and a fan. **Stock due late December or January. \$69.99***

Steens, Andrew **Bromeliads for the Contemporary Garden fully revised ed** 2010. 220x185mm, 384pp, 480 colour photos throughout, flexicover. *OK. The best book on growing these tough, versatile, and attractive plants. Its price is another example of the Teague generosity (also known as the optimistic print run size, or the warehouse clearance). Was \$39.99. **\$10.00***